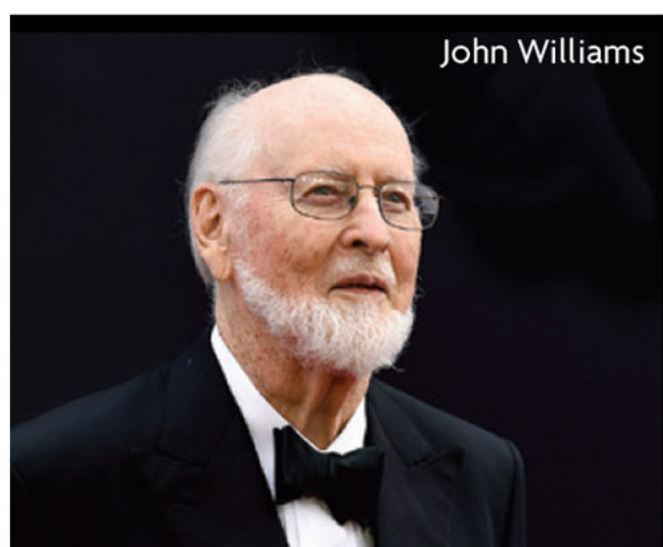




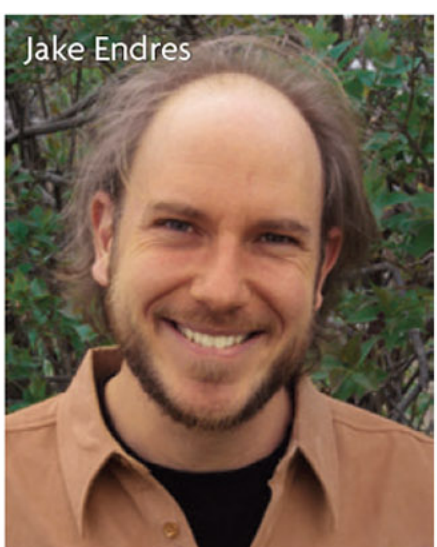
The Metropolitan Symphony Orchestra

William Schrickel,
Music Director

2019-2020



John Williams



Jake Endres



Nathaniel Stookey

The Composer Is Dead!

A One-Hour Family-Friendly Concert

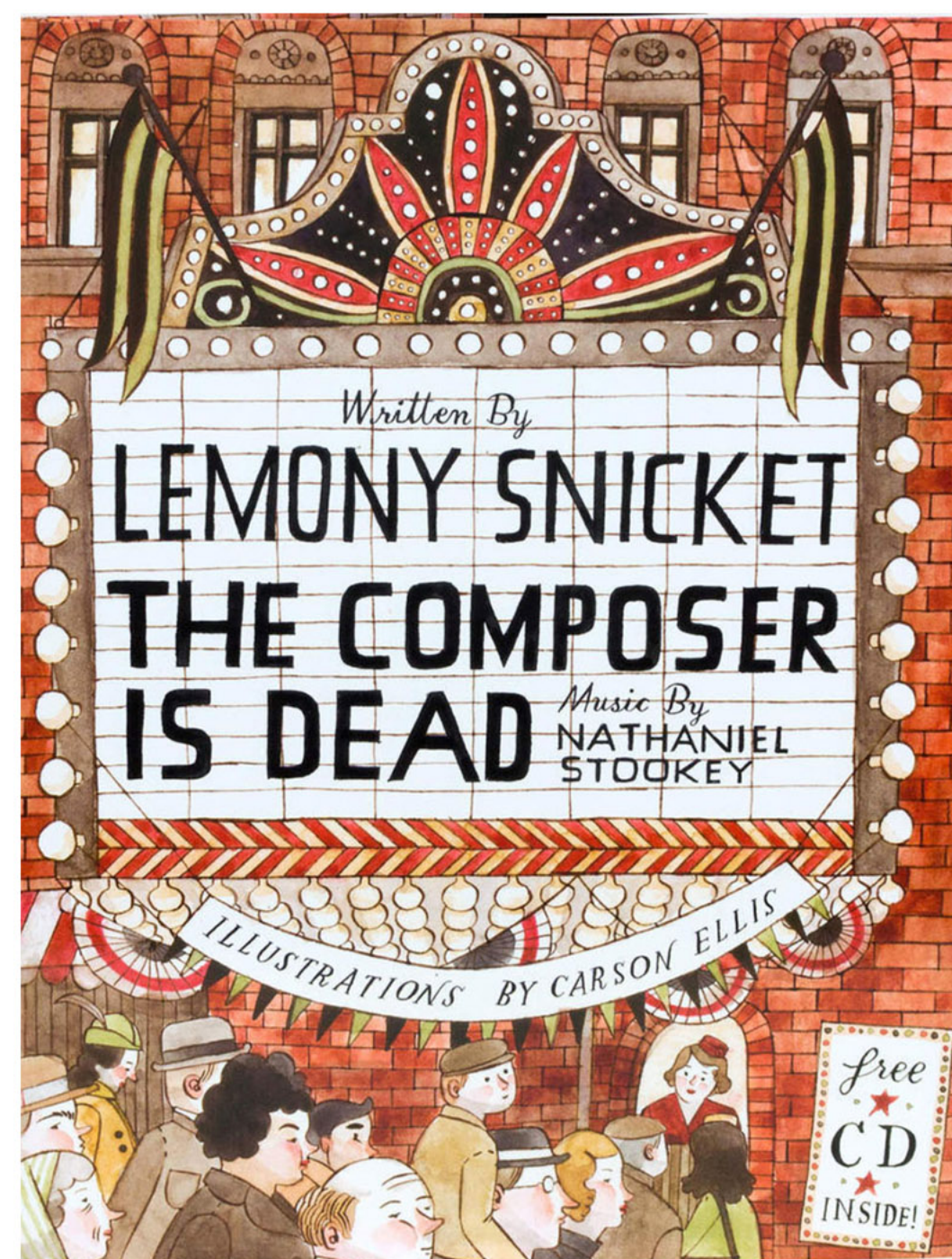
Sunday, February 9 at 3pm, Church of St. Matthew, 510 Hall Avenue, St. Paul, MN 55107

William Schrickel, conductor • Jake Endres, narrator

Nathaniel Stookey/Lemony Snicket – The Composer Is Dead

John Williams – Star Wars Suite – Throne Room & Finale

Jake Endres returns to join William Schrickel and the MSO in Nathaniel Stookey's entertaining musical whodunit, *The Composer Is Dead*, bringing to life writer Lemony Snicket's charming murder mystery that cleverly introduces the audience to all the instruments of the orchestra while unearthing the identity of the person or persons who killed the (formerly) living composer. George Lucas' *Star Wars* saga is more popular than ever, and the MSO concludes this special one-hour family concert with John Williams' music from the final scene of the first *Star Wars* film, released 42 years ago.



MSO Music Director
William Schrickel

Welcome to the Metropolitan Symphony Orchestra's 38th season, my 20th as the MSO's Music Director. Each program features music by a living composer: premieres by Carol Barnett (a Shakespearean song cycle created for mezzo-soprano Clara Osowski, with actress Christina Baldwin as soliloquist), Polina Nazaykinskaya, John Orfe, and the setting of a Brothers Grimm fairy tale by writer/storyteller Kevin Kling and composer Victor Zupanc. Mahler's iconic 5th Symphony,

Bizet's *Carmen*, and Tchaikovsky's *Romeo and Juliet* share the spotlight with concerti by Shostakovich and Chaminade, witty ballet music by Dominick Argento, and Nathaniel Stookey and Lemony Snicket's hilarious *The Composer Is Dead*, narrated by Jake Endres. Come and join us!

–Music Director William Schrickel

The mission of the MSO is to perform outstanding symphony concerts for diverse audiences throughout the Twin Cities metropolitan area. Our core values are: to invite audiences to share the power and energy of live symphony concerts in convenient neighborhood venues; to perform the full spectrum of symphonic music and encourage artistic growth in our volunteer players; and to work with host organizations to present and promote symphonic performances in their communities.



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